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| Beginning Pastel Class ***Materials:*** -Set of 24-72 pastels (half sticks are fine) Rembrandt or Faber Castel, or better brand than the cheap square pastels you find in hobby stores.  -pad of Strathmore or Canson Mi-Teintes paper, and a sketchbook  -washcloth –pencil  ***Week 1 6-9pm:*** Values and drawing- Learn to see and capture 5 values from dark to light in B&W pastel, then in color. Use B&W pastel plus primary colors to make value scales.  **Week 2 6-9pm**: Color and color mixing- Make your own color wheel using the primaries in pastel. Learn color theory and temperature, how to use color wisely in your paintings. Make a complimentary color painting based on a simple still life.  **Week 3 6-9pm**: Pastel hardnesses and paper tooth exercises, exercises using different paper samples. Pastel application and blending techniques exercises.  **Week 4 6-9pm**: Composition, thumbnail sketrhes from a still life. How to make a pastel painting from start to finish. Steps in working from dark to light and creating texture differences. Work from a still life.  **Week 5 6-9pm :** Start with a value sketch, then make a color sketch to lay out your palette. Pastel painting from direct observation! Make a pastel painting with help as needed.  **Week 6, 6-9pm** Preserving pastel paintings, spraying or framing, different framing techniques for archival works. Bring a frame for one of your pastel paintings and learn to frame it  *Once this class is completed, you are ready for “Capturing Light in Pastel” starting in March 5, at DFAC, or Pastel Studio class at Beach Art Center. This class works from still lifes with a different set up for each class. You start with a demo of a specific technique; eg: painting glass, then you make your painting with one-on-one help.*  *This class is also offered online through ZOOM. If you are unable to attend a class in person, please attend online. Recordings are also available in case you miss a class.*  ***Zoom ID for this class is:* 915 1940 3045. (no password)** | | | |
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